

[Meet the Gangwon International Biennale 2018] Thinking Space



Exhibit in the middle of the hall space, Returning to Nature, Enthusiastic

Patricia Leighton (UK born) has been working in the field of public art for over 30 years. It was a task of linking the historical heritage, the local environment, and the ecological status of the site where the works were installed, commissioned by large commission works from all over the world. Her sculpture attracts spectators quietly and makes them one with nature.

'The Circle: A Meditation on Nature', was set in the middle of the 2018 B Hall exhibition space at the Gangwon International Biennale. This time, as a title of meditation on nature, it provides a space for the speculation and mental enhancement that human beings must find intrinsically. In the works, the passion of the writer who seeks to return nature back to the original nature seems to be seen.

Circles also symbolize the return from multiplicity to unity. It also speaks of the ultimate state of unity where art, nature, and everything else are unified.

Choi YoungJae reporter yj5000@kwnews.co.kr

Gangwon International Biennale accompanied the Pyeongchang Winter Olympics, South Korea



